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SNSF-Research Project and Doctoral Thesis

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The Social Condenser – the Last Grand Ensemble in Paris's Banlieues.

This research project investigates the juncture between architectural production and society and questions its effect on architectural discourse, design, and practice. In doing so, it offers a case study of Ricardo Bofill's residential complex Les Espaces d'Abraxas. The history of the complex exemplifies the building policy of 1970s France from the architecture of the postwar welfare state to an early form of neoliberal urban development.

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